

Rod Puppets - Dom Barom and Madame Arame



TARGET AUDIENCE :
M/4 YEARS
DURATION : 02H30





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Rod Puppets - Dom Barom and Madame Arame

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

■ In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.

■ Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.

■ Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).

■ One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.

■ For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.

■ Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

■ Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.

■ We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.

■ *Teatro e Marionetas de Mandrágora is supported by República Portuguesa - Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho e Município de Gondomar. The structure is based at FACE - Fórum de Arte e Cultura de Espinho and headquartered in Gondomar.*

ROD PUPPETS - DOM BAROM AND MADAME ARAME

target audience : M/4 years

duration : 02h30

group : small workshop

premiere date : 4 May 2012 (Friday)

premiere location : ruas de Torres Novas x Torres Novas x Santar



SMALL WORKSHOP

Puppets, while often associated with childhood, are deeply woven into our collective imagination, history, and tradition. This art form offers an inexhaustible wealth of theatrical experiences, constantly renewing itself through innovative creation and manipulation on the modern stage.

It is essential for educators to equip themselves with the specialized knowledge needed to facilitate these experiences. By exploring diverse materials and construction techniques, teachers can provide students with the tools to develop original creative work, transforming the classroom into a laboratory for theatrical discovery and artistic expression.









TOUR

DATA	LOCAL
4 MAY 2012 . FRIDAY . 11h00	ruas de Torres Novas, Torres Novas, Santar
4 MAY 2012 . FRIDAY . 14h30	
4 MAY 2012 . FRIDAY . 18h30	
5 MAY 2012 . SATURDAY . 11h00	
5 MAY 2012 . SATURDAY . 16h00	
5 MAY 2012 . SATURDAY . 19h00	
6 MAY 2012 . SUNDAY . 11h00	Centro Histórico de Guimarães, Guimarães, Braga
6 MAY 2012 . SUNDAY . 16h00	
14 SEP 2012 . FRIDAY . 10h30	
14 SEP 2012 . FRIDAY . 16h30	
15 SEP 2012 . SATURDAY . 10h30	Centro Histórico de Guimarães, Guimarães, Braga
15 SEP 2012 . SATURDAY . 16h30	
16 SEP 2012 . SUNDAY . 10h30	
16 SEP 2012 . SUNDAY . 16h30	
13 SEP 2013 . FRIDAY . 11h00	
13 SEP 2013 . FRIDAY . 15h00	
14 SEP 2013 . SATURDAY . 11h00	Theatro Circo de Braga, Braga, Braga
14 SEP 2013 . SATURDAY . 15h00	
15 SEP 2013 . SUNDAY . 11h00	
15 SEP 2013 . SUNDAY . 15h00	
14 AUG 2018 . TUESDAY . 10h00	
30 MAR 2019 . SATURDAY . 11h00	F.A.C.E. - Fórum de Arte e Cultura de Espinho, Espinho, Aveiro
11 JUN 2019 . TUESDAY . 10h30 > 13h00	Quinta da Cruz - Centro de Arte Contemporânea, Viseu, Viseu
11 JUN 2019 . TUESDAY . 14h00 > 16h30	Quinta da Cruz - Centro de Arte Contemporânea, Viseu, Viseu
12 JUN 2019 . WEDNESDAY . 10h30 > 13h00	Quinta da Cruz - Centro de Arte Contemporânea, Viseu, Viseu
12 JUN 2019 . WEDNESDAY . 14h00 > 16h30	Quinta da Cruz - Centro de Arte Contemporânea, Viseu, Viseu
15 JUN 2019 . SATURDAY . 10h15 > 12h45	Quinta da Cruz - Centro de Arte Contemporânea, Viseu, Viseu
29 JUN 2019 . SATURDAY . 10h00 > 12h30	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto

DATA	LOCAL
6 JUL 2019 . SATURDAY . 10h30 >	Biblioteca Municipal de Gondomar
6 JUL 2019 . SATURDAY . 11h45 > 12h45	Biblioteca Municipal de Gondomar Camilo de Oliveira, Gondomar, Porto
6 JUL 2019 . SATURDAY . 14h30 > 15h30	Biblioteca Municipal de Gondomar Camilo de Oliveira, Gondomar, Porto
6 JUL 2019 . SATURDAY . 16h00 > 17h00	Biblioteca Municipal de Gondomar Camilo de Oliveira, Gondomar, Porto
13 JUL 2019 . SATURDAY . 10h30 > 11h30	Biblioteca Municipal de Gondomar Camilo de Oliveira, Gondomar, Porto
13 JUL 2019 . SATURDAY . 11h45 > 12h45	Biblioteca Municipal de Gondomar Camilo de Oliveira, Gondomar, Porto
13 JUL 2019 . SATURDAY . 14h30 > 15h30	Biblioteca Municipal de Gondomar Camilo de Oliveira, Gondomar, Porto
13 JUL 2019 . SATURDAY . 16h00 > 17h00	Biblioteca Municipal de Gondomar Camilo de Oliveira, Gondomar, Porto
20 JUL 2019 . SATURDAY . 18h30	Pavilhão da Expolima, Ponte de Lima, Viana do Castelo
15 SEP 2019 . SUNDAY . 15h00	Jardins do Palácio de Cristal do Porto, Porto, Porto
29 SEP 2019 . SUNDAY	Valongo, Valongo, Porto
7 DEC 2019 . SATURDAY . 16h00	Pavilhão do Mar, Ponta Delgada, Ilha de São Miguel
8 DEC 2019 . SUNDAY . 15h00	Pavilhão do Mar, Ponta Delgada, Ilha de São Miguel
29 MAY 2021 . SATURDAY	Praceta Sobreiro, Maia, Porto
29 JAN 2022 . SATURDAY . 14h30	Praça do Município, Ansião, Leiria
11 SEP 2022 . SUNDAY . 11h30	Tavira, Tavira, Faro
3 DEC 2022 . SATURDAY . 14h00 > 17h00	Espaço Mãozorra, Vila do Bispo, Faro
2 MAR 2023 . THURSDAY . 10h30	Theatro Gil Vicente, Barcelos, Braga
2 MAR 2023 . THURSDAY . 14h30	Theatro Gil Vicente, Barcelos, Braga

DATA	LOCAL
30 SEP 2023 . SATURDAY . 10h30	Casa Educativa da Marioneta, Casa
24 FEB 2024 . SATURDAY . 10h30 > 12h30	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto
3 APR 2024 . WEDNESDAY . 10h30	Repositório da Casa da Memória de Guimarães, Guimarães, Braga
24 APR 2024 . WEDNESDAY . 10h30	APPACDM Porto, Porto, Porto
29 NOV 2025 . SATURDAY . 10h00 > 12h00	Casa Educativa da Marioneta, Casa Branca de Gramido, Gondomar, Porto

TOTAL : 52

NATIONAL FESTIVALS AND EVENTS

LOCAL	FESTIVAL	YEAR
Biblioteca Municipal de Gondomar Camilo de Oliveira	Ei! MARIONETAS - Encontro Internacional de Marionetas - Gondomar	2019
Centro Histórico de Guimarães	Feira Afonsina de Guimarães	2012
Centro Histórico de Guimarães	Feira Afonsina de Guimarães	2013
Tavira	Feira da Dieta Mediterrânica	2022
Jardins do Palácio de Cristal do Porto	Feira do Livro do Porto	2019
Praça do Município	Feira dos Pinhões	2022
ruas de Torres Novas	Feira Quinhentista 'Memórias da História - O Dote da Princesa'	2012
Pavilhão do Mar	Festival de Artesanato dos Açores - PRENDA	2019
Quinta da Cruz - Centro de Arte Contemporânea	Festival EDUCARTE	2019
Valongo	Festival Internacional de Marionetas de Valongo	2019
F.A.C.E. - Fórum de Arte e Cultura de Espinho	MAR-MARIONETAS - Festival Internacional de Marionetas de Espinho	2019

TOTAL : 11

HISTORY

"Rod Puppets - Dom Barom and Madame Arame", premiered at "ruas de Torres Novas x Torres Novas x Santar" on 4 May 2012 (Friday). To date, it has performed in 18 venues, 15 cities, 9 districts, 1 country (Portugal) and participated in 11 festivals and 11 meetings and 0 internationals.

Its history includes 38 shows for an audience of 658 spectators.

"Rod Puppets - Dom Barom and Madame Arame" has been touring for 14 anos e 10 dias at the time of creating this document.



RELATIONSHIP

Rod Puppets

big workshop × target audience : M/16 years × duration : 12h00

[<https://www.marionetasmandragora.pt/marionetasvara>]

The Greatest Great Don Roberto

educational service × target audience : M/6 years

[<https://www.marionetasmandragora.pt/maismaior>]

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

MARIONETASDEVARA - DOSSIER - EN **2.3 MB**

https://www.marionetasmandragora.pt/_dwn/dossier/marionetasdevara - dossier - en.pdf

Imagery Archive

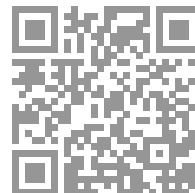
IMAGERY ARCHIVE PROMO **51.2 MB**

https://www.marionetasmandragora.pt/_dwn/zip/prj_marionetasdevara.zip

VIDEO

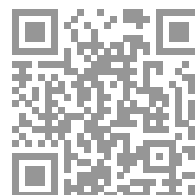
Ei! Marionetas 2019 [**PROMOTIONAL**]

<https://www.youtube.com/watch?v=mN9ZUkh-Bzo>



Feira Afonsina 2012 [**PROMOTIONAL**]

<https://www.youtube.com/watch?v=F0ULZ14wj00>



Vídeo Promocional 2012 [**PROMOTIONAL**]

<https://www.youtube.com/watch?v=yU16T8PGXxl>

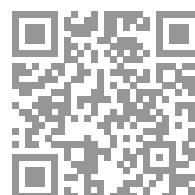


IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
Direção Artística 938 438 097 Filipa Mesquita
Direção Plástica 938 940 122 enVide neFelibata

[chamadas para rede móvel nacional]

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www.ei.marionetasmandragora.pt
www.mar.marionetasmandragora.pt
www.escoladamarioneta.com
www.facebook.com/marionetas.mandragora
www.instagram.com/marionetas_mandragora
www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA

Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA

Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA

Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
Tv. Convenção de Gramido 41
4420-416 Valbom, Gondomar, Portugal

PARA EFEITOS DE FATURAÇÃO

Teatro e Marionetas de Mandrágora
R. do Quinéu, 75
4510-122 Gondomar, Portugal

NIF / VAT PT 506 322 076

IBAN PT50 0035 2074 0000 5488 2304 9

BIC/SWIFT CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado
(Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





REPÚBLICA
PORTUGUESA

CULTURA, JUVENTUDE
E DESPORTO

*dg*ARTES DIREÇÃO-GERAL
DAS ARTES



GONDOMAR
é Doura

MUNICÍPIO DE
ESPINHO



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www.marionetasmandragora.pt/marionetasdevara

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